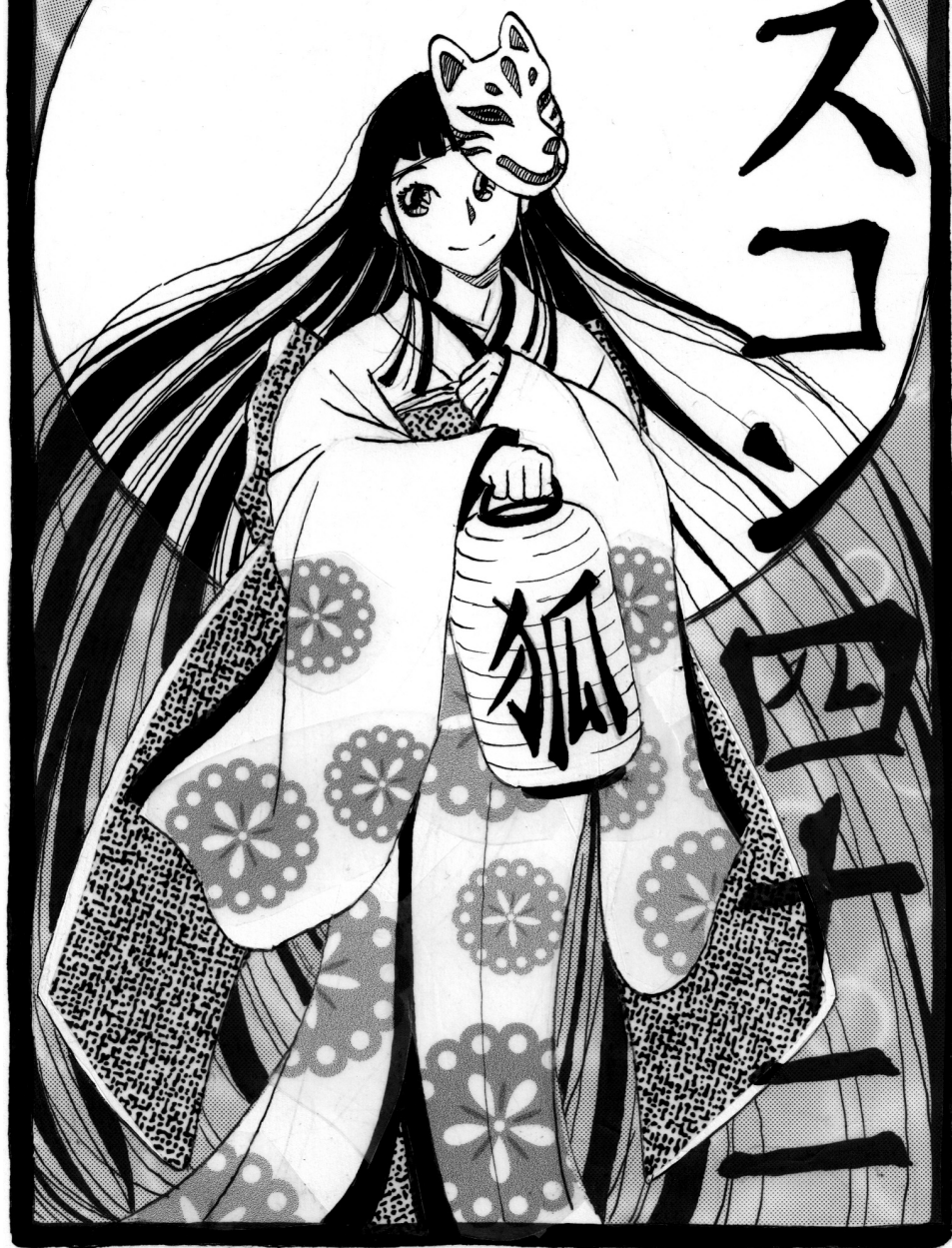


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The TusCon 41 Program Book is published by BASFA (Baja Arizona Science Fiction Association), a non-profit, 501(c)4 organization. Donations are not tax-deductible. Please send all inquiries to TusCon, PO Box 2528, Tucson, AZ 85702-2528.



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Welcome to

TusCon 42

October 30–November 1, 2015

Author Guest of Honor:

Seanán McGuire

Artist Guest of Honor:

Bridget E. Wilde

Toastmaster:

Ed Bryant

Special Guest:

Geoff Notkin

Special Anime Guest:

Autumn Jvy

Special Musical Guest:

Will There Be Cake?

Featured Guests and Panelists

Linda Addison	Jessica C. Feinberg	Jenn Lopez	Nora Rankin
Dance of Arabia	Wolf Forrest	Talia Lopez	Jennifer Roberson
Daniel Arthur	Andee Franklin	Zechariah Markes	Frankie Robertson
Madam Askew	Scott Glener	Amber Martin	Eric Schumacher
Patrick Baum	Larry Hammer	Alice Massoglia	Janni Lee Simner
Cirque des Bêtes	Eric Hanson	Marty Massoglia	Sharon Skinner
Earl Billick	Patti Lumpkin	Shelby McBride	James Springer
Colette Black	Hanson	Dennis L.	Curt Stubbs
James Breen	Freyja E.P. Hayes	McKiernan	David Lee Summers
Lisa Waite Bunker	Holly Hedge	Gloria McMillan	Judith Tarr
Paul E. Clinco	William Herr	Beth Meacham	Wendy Trakes
Patrick Connors	Brenda Huettner	Lois Miller	Larry Vela
Rick Cook	Marty Ketola	Gautham Narayan	John Vornholt
Xander D.	Beth King	Yvonne Navarro	Thomas Watson
Liz Danforth	Marji Kosky	Kate O'Malley	Chris Welborn
Gypsy Danger	Darcy Kurtzweg	Michael O'Malley	Lee Whiteside
Bruce Davis	Fred Kurtzweg	Weston Ochse	Bruce Wiley
Codi Dolenac	Kathryn Lance	Joe Palmer	T.M. Williams
Mira Domskey	Brandan Lee	Rebecca Petithory-	
J.L. Doty	Courtney Leigh	Hayes	

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ADVENTURE AND ROMANCE!"
~Diana Gabaldon, author of the
OUTLANDER Series

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**FRANKIE
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dangerous talents

AWARD-WINNING AUTHOR
**FRANKIE
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forbidden talents

**"A great tale of
Adventure and
Romance!"**

~*Diana Gabaldon*, author
of the OUTLANDER Series

Book 3 in the Vinlanders' Saga, available in
the Dealers' Room.

TusCon 42 – The Answer

42 years of wonder. “BOOOOOM!” That’s the sound of your brain exploding. Do you realize the gravity of the situation? Think about it. TusCon 42 is the answer to life, the universe, and everything. What’s that, you argue? It’s just some tired meme from an old Douglas Adams novel? WHAT? I think not. Small, magical cons like TusCon give us all something very special to look forward to. An intimate setting with kindred souls, old friends and new, where you’re not waiting in line two hours for an 8-second photo with some media idol. You can actually interact – chat, eat, and party with all of the guests. As Alan Rickman’s character Alexander Dane says in “Galaxy Quest” at the Tech Superstore Grand Opening: “By Grabthar’s Hammer, what a value.”

Whether you’re a TusCon regular going back decades, or this is your first con, you’re in for a treat. Kick back, relax, discuss, share – have a ball! I know I will.



From the Editor

by Daniel Arthur



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TusCon 42 is proud to present Seanan McGuire as Author Guest of Honor. Seanan is known for the *October Daye* and the *InCryptid* urban fantasies, and several other works. Seanan was the winner of the 2010 John W. Campbell Award for Best New Writer. In 2013 she became the first person ever to appear five times on the same

Hugo Ballot. Seanan also writes the *Newsflesh & Parasitology* series under her pseudonym Mira Grant. Her novel *Feed* was named one of Publishers Weekly's Best Books of 2010. Both *Feed* and *Deadline* have been nominated for Hugo Awards, as has *Countdown*, the first novella in the *Newsflesh* universe.

In her spare time, Seanan records CDs of her original filk music. She is also

a cartoonist, and draws an irregularly posted autobiographical web comic, *With Friends Like These...*, as well as generating a truly ridiculous number of art cards. Surprisingly enough, she finds time to take multi-hour walks, blog, watch a sickening amount of television, maintain her website, and see pretty much any movie with the words "blood," "night," "terror," or "attack" in the title.



Seanan McGuire





Bridget Wilde

Born in 1972, Bridget Engman Wilde was a straight-A student whose teachers had but one complaint: she was unable and unwilling to stop drawing in class. She attended Catholic school for nine years, then went on to attend and graduate from the Illinois Mathematics and Science Academy.



She attended the University of New Orleans for several years as an art major, then transferred to the University of Illinois at Urbana-Champaign, where she earned her BA in Spring of 1995, and went on to earn her MA in Japanese Literature in Spring of 1997.

Bridget started selling her art online in May of 2000, and went on to join in the exciting world of SF/F/Anime convention art shows, to which she mails her art several times a year. She frequently works in an anime style, preferring fantasy subjects, catgirls, anthropomorphic art, and steampunk. She also does medieval-style illumination within the SCA.

In addition to drawing and painting, Bridget creates OOAK stuffed animals, particularly steampunk mice and Schrodinger's Cats, and makes wire jewelry with a steampunk bent. She also enjoys creating cosplay outfits and accessories, and occasionally writes fan fiction.

When not making art, Bridget teaches Japanese, provides hero support to ballerinas, and sometimes even sleeps. Bridget Wilde has three children and a cyborg back.





We're excited to have Autumn Ivy as Special Anime Guest at TusCon 42! Autumn

began her tasteful yet flashy entrance into the cosplay world back in 2010. Before that, she was making costumes with her Grandmother for her favorite holiday (clearly Halloween).

Aside from cosplay, she now writes and co-creates with her long time friend and mentor Raven Gregory. Their series, *Widow's Web*, is currently available starting with issue 1 and 2, and hopefully soon to be 3 through 6.



Autumn Ivy

She currently resides in Tucson, AZ with her three dogs, a cat, four snakes, three geckos, a chameleon, an iguana and a completely unhealthy obsession with all things horror and video games alike. Don't worry though, she only bites when she's hungry.



... is the answer



Ed Bryant

by Daniel
Arthur

Perennial

I swayed back and forth; bored. Dad said no gaming during “Meet The Pros,” so he had set my Googleyes off. It REALLY wasn’t fair – I hated all of this old fart stuff and wanted to get back into the Avery Memorial LAN Gaming Tournament. I was seeded 3rd after prelims – this was my highest seeding ever, the highest for someone my age on record.

Squawk! SqueeeeeEEEL! A ConCom member with dark, brown long locks stood grimacing in front of the crowd. “Sorry, folks; nothing quite as annoying as microphone feedback. We decided to go old school and it looks like it may have backfired on us. My name is B.J. Kosky, and there’s a long tradition of TusCon geekdom in our family going back generations. I’m the great-great grandson of James “J.J.” Kosky, one the true TusCon old-timers. He used to run Security back in the day” he said anecdotally.

“I’m great-grandson of A.J. Kosky – A.J., where are you?” A thin, lanky, white-haired, man with a wistful gleam in his eyes, still handsome, stood up and waved at the crowd. He wore a faded, iridescent, limited-edition 50th Anniversary Halo 20 Legacy t-shirt, and to his delight was graced with whistles, claps, cheers, and great, big, warm shit-eating grins.

“A.J., believe it or not, is just a young buck compared to his dad. He has been to nearly every TusCon since he was a boy; before World War III, before Unification, when Mars Colony was just a vision of Obama. I’m so proud he’s still with us For the 151st TusCon!”



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“But enough about family ties – I’m really here to introduce an icon who has been attending TusCon since he was

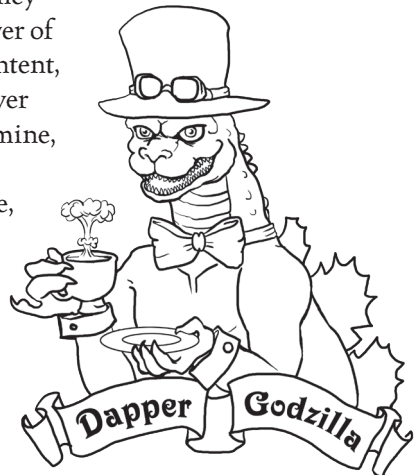
Guest of Honor at TusCon VI in 1979. Yes, that’s right; 1979.” He’s been Toastmaster now near continuously, except for a few times in the early 21st Millennium, when his doctor ordered him not to travel. This was before genetic ‘juvies came out – if you got really sick; well, you left our little galaxy for good.”

Oh, this was torture. Old guy just blabbing on about life before rejuvies. Yeah, yeah – I had

heard all the stories too many times. Internal combustion engines mucking up the earth. Millions starving. Contact wars. Money made from trees! Sounds like the stone ages. Even before Googleyes went synaptic. Wah, wah, wah...oh, great GODS, hurry it up!

“Here he is, the man of the hour, the TusCon Perennial Toastmaster, Edward Winslow Bryant, Jr.!”

Everyone sprang to their feet as Ed slowly hunched his way to the front of the stage. The clapping was so loud it hurt my ears. Yeah, yeah; Ed Bryant. He was an erudite – one of the last writers to know some of the actual Sages of Science Fiction, Fantasy, and Horror, like Ellison, who he’d written a novel with, and Bloch. Everybody knew about the Sages – they had made the singularity. Through the power of transformational thought, of pure creative intent, had come transcendence. Without it we never would have had the ‘juvies, or conquered famine, or created the Unification, or made so many other advancements. One thing was for sure, without the creative minds of the Sages, we would have all been screwed. So, yeah; I guess I did want to hear what Ed had to say, after all – it just might be interesting. *May we have many more years ahead, where once again we can spend precious time with Ed, and all of the other “erudites” at TusCon!*





Geoff Notkin

TusCon 42 is excited to welcome back Special Guest Geoff Notkin. Geoff is an Emmy Award-winning television host and producer, author, columnist, artist, meteorite specialist, musician, publisher, and photographer.

Geoff appears regularly on television and is best known as the host of Science Channel's award-winning series *Meteorite Men*. He's won

two Emmys for his work on the educational series *STEM Journals*. He has made documentaries for National Geographic, Discovery, PBS, the BBC, The History Channel, A&E, and The Travel Channel, appearing in such programs as *Globe Trekker*, *Ancient Aliens*, *American Chopper*, *Shipping Wars*, *The Best Places to Find Cash & Treasures*, *How the Earth was Made*, *Wired Science*, and *Cosmic Collisions*.

Geoff has written more than one hundred published articles on meteoritics, paleontology, adventure travel, history, and the arts, as well as the books *Meteorite Hunting: How To Find Treasure From Space* & *Rock Star: Adventures of a Meteorite Man*.

More than anything, Geoff is fascinating to listen and talk to. Grab your chance at the con!



Don't miss our Mass Autograph Session featuring Author GoH Seanan McGuire, Artist GoH Bridget E. Wilde, Ed Bryant, Autumn Ivy, Geoffrey Notkin and many others. There is a limit of three items/books per person. If you are a dealer and wish to have more books signed, please make arrangements with the author in advance. Don't forget to check out Mostly Books for the latest titles, and Massoglia Books for those hard-to-find oldies but goodies in the Dealers Room. Our authors are looking forward to chatting with you, and remember, at TusCon, we never charge for autographs!



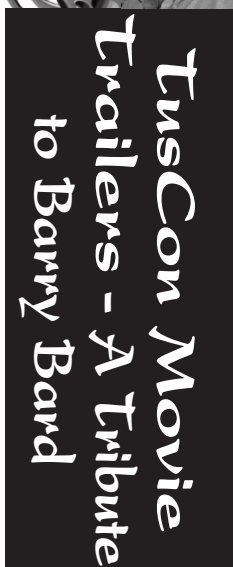
ATusCon tradition, for many years, Barry Bard left us 10 years ago. It wasn't TusCon without hearing his loud, sonorous voice cajoling some customer: "Oh, I've got that book on 14th century



costuming you were interested in last month." We miss Barry, but his tradition continues. Join us Sunday morning at 11:00 am for previews of upcoming films and a raffle give-away. Everyone wins!

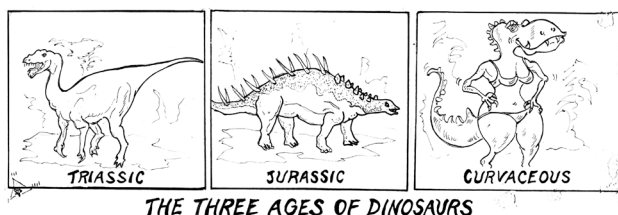


by Daniel Arthur





TusCon 42's Special Musical Guest is Tucson's Nerdcore Cabaret Supergroup: Will There Be Cake? Picture, if you will, the kids from The Brady Bunch all grown up...and from another dimension...a dimension not only of sight and sound but of mind. A journey into a wondrous land of imagination. Next stop, Will There Be Cake? Don't miss them Saturday Night!



Set Phasers Mark II to Stunning!
Don't Miss TusCon's 2nd annual Burlesque Show, Saturday at 11:00 pm, with MC Jocelynn Simone (Madame Askew and her Temporal Entourage), Gypsy Danger, and members of Cirque des Bêtes, including Selia Something, Eve Riot, Nicolai de la Muerte, Igor the Magister of Spheres, and more!

Tickets available at the door (included with TusCon membership).

Ballroom (Copper Room),
11:00pm - 1:00am



There is no required theme for hall costumes at TusCon 42, so anything goes (within the rules of the Con). You **MUST** register before you can start to collect points, but it only takes a few minutes.

Check in at the registration desk in the lobby for more information. You can change costumes as many times as you like all weekend.

Awards for hall costumes will be presented on Sunday afternoon. Check the board in the lobby for more information.



In the future, when the governments have collapsed, chaos reigns on planet Earth; who will you be? The theme will be Post-Apocalyptic Societies, but feel free to enter any cosplay/costume you like. This year's contest will also include the first ever TusCon Pet Cosplay Contest.

Prejudging is mandatory and will take place at 5 pm on Saturday. Registration forms and rules are available at Registration.

Your Cosplay Contest Judges will be Courtney Leigh, Autumn Ivy, and Patti Lumpkin Hanson.

A professional photographer will be on hand to capture it all, and there will be marvelous prizes from our sponsors!

MOSTLY BOOKS: BOOKS

SILVER SEA: JEWELRY

R-GALAXY: TBD

ANTIGONE BOOKS: GIFT CERTIFICATE

ARIZONA SMALL ANIMAL CLINIC: PET COSTUME CONTEST PRIZE – GIFT BASKET FOR PETS

BOOKMANS: GIFT CARDS

TUCSON COMIC-CON: TICKETS TO TUCSON COMIC-CON

... is the answer



**Hall Costume
Contest!**



**Masquerade &
Cosplay Contest**



The ConSuite is the place to relax, have a snack and a drink between panels and films, and chat with fellow fans and pros new and old. The TusCon ConSuite will be serving all kinds of treats, as well as our signature homemade cookies conjured with love by our resident Cookie Faerie. Sunday afternoon will feature the traditional TusCon just-try-not-to-tear-up-while you eat it chili (we'll have mild, too). Stumble, jerk, crawl, or run on over and enjoy our hospitality!



Welcome to The City. Some of you are here for the first time. Some of you have been here before. Some, never left. We gather. Each with our own agendas. Whose vendettas, ambitions, and desires will be fulfilled? What new alliances, truces, and deals need to be brokered? Which assets, possessions, and minions must be sacrificed? And who will we betray? Eagerly we watch, plot, scheme, and act as we play our roles in the Danse Macabre. For we are what the mortals fear, we are the alpha predators. And the only beast that can stop a predator, is another predator.

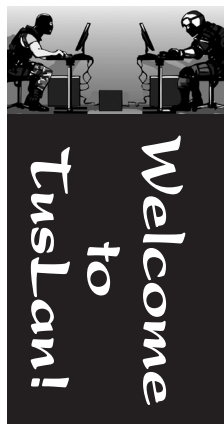
Game description:

This game will be a LARP (Live Action Role Playing), set in the **World of Darkness**. Players will be given a pre-generated Vampire character from **Vampire the Requiem**. The game is set in The City, an American city of about 1-2 million people. Some of the player characters will be residence of The City, others will be visiting from other Domains. Character packets will include character sheets, backgrounds, information on others, and some goals of the character. Even if you are not familiar with **Vampire the Requiem** or **LARP**, there should be enough information to give you some direction, and the Storyteller Staff will be happy to help you out. Beyond that, players are encouraged to help create story by their actions and interactions with other characters. There will be assigned meeting times for in game events. Please try to make all of these to get the most out of the story. In between these meeting times players may continue to interact with each other in character and perform actions with the Storytellers. Players may also leave to enjoy other events at the convention.

Character sheets, Player Packets, and Sign Up Sheet will be available on the TusCon website by mid-October.

LARP Director / Head Storyteller: Stephen Meyer

Three days of LAN! You can bring your hot gaming PC on Friday afternoon to set up and LAN for a few hours, then leave your rig set up overnight in our secure hotel function room so you can come back Saturday morning for a full day of LAN action! And you don't have to worry about packing until Sunday afternoon after another night's rest and several more hours of play. If you don't have a gaming PC, we will have many computers for you to use, graciously provided by our sponsors. We will play multiuser computer games without the time lag experienced on the Internet, and with personal interaction with the other players.



Card Games, RPGs, Open Gaming - Games Available!
Infinity!

Fools Rush In: Iron Kingdoms RPG

Operation Barbarossa



Tentacle Bento!

Star Wars: X-Wing

Barkmann's Corner: Flames of War

Cards Against Humanity!

Podcast Against Humanity with Creative Play!

Genocide of the Genres with Creative Play!

Solaris VII: BattleTech demos!



Table Top Gaming Director: Michael O'Malley



Art Show

Take some time to visit our new and improved Artist Alley, easily located for your convenience in our Art Show! Browse and take home an original masterpiece, a limited edition print, or a pretty bauble to enhance your home.

TusCon will again feature a silent auction. If you see a piece you want, make sure to bid well – you don't want someone else to take it home, and the highest bid wins!

Check out our art panels and discussions – not only can learn about the creation process from the artists themselves, you can create your own pieces of art in our make-and-take panels!

Shelby McBride, Art Show Director



Art Show Panels

FRIDAY

3:00 pm - 3:50 pm

It's Alive! Bringing Your Cosplay Character to Life –

Learn how to bring your cosplay character to life through original costumes and accessories.

Panelists: Jenn Lopez and Amber Martin

Cost: Free

4:00 pm - 4:50 pm

How to Make a Faux Leather Book: The Buffy Edition –

Join our Artist Guest of Honor, Bridget Wilde as she demonstrates how to use tooled foam to create a leather look for your next cosplay.

Panelist: Bridget Wilde

Cost: Free

5:00 pm - 5:50 pm

How to Lace Your Lady – A Corset Lacing Survival Guide – for Partners Forget Scarlett and Gone with the Wind! Corset lacing should never require that bed post or yanking on the cords until the lady passes out. No bruises, no rope burns, and no crushed ribs: corset lacing should be fun and straightforward. We will

discuss proper lacing techniques as well as unlacing so that both the wearer and the one assisting can have the most comfort and ease.

Panelist: Marji Kosky and Madame Askew

Cost: Free



FRIDAY — CONTINUED ...

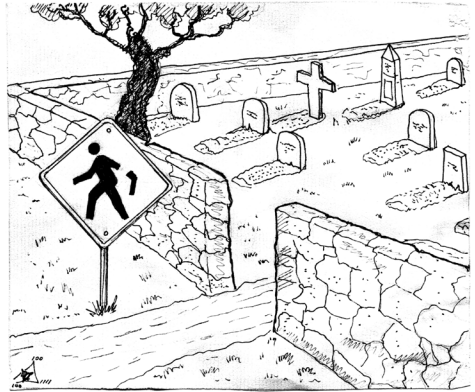
6:00 pm - 7:50 pm

Corpsing for Dummies –

Need a convincing corpse for you next cosplaying or movie project but have a next to nothing budget and hardly any time to make it? We will show a step by step demo on how to turn a cheap Halloween skeleton into a thing of terror!

Panelist: Talia Lopez

Cost: Free



9pm-?

What's that Byte? – Panelists: Larry Vela, Bruce Wiley and Brian Gross

Cost: Free

SATURDAY

10:00 am - 10:50 am

Origami Tutorial – Learn how to make origami. Panelist: Larry Hammer

Cost: Free

1:00 am- 12:50 pm

Zombie Fairy Make and Take – Have you always thought fairies just aren't scary enough and Zombies need pizzazz and sparkle? Now you can make and take home your own Zombie Fairy. Make it as gruesome or glittery as you like!

Panelist: Talia Lopez

Cost: \$10.00

2:00 pm - 2:50 pm

Drawing the Human Form – Learn how to draw from live (clothed) models with Bridget Wilde. Be prepared, you might get volunteered.

Panelist: Bridget Wilde

Cost: Free



3:00 pm - 4:50 pm

Paper Quilling Make and Take – Paper quilling is a unique craft that uses strips of paper to make fine art pieces. Scholars have found quilling on items dating back to the 1500's! Queen Victoria herself enjoyed quilling and made it fashionable for the ladies of leisure during her reign! Andee Franklin will introduce you to paper quilling and how to make steampunk themed items that are her own personal design! Andee will supply the paper and glue needed for the project for \$10.00. She will also supply the tools needed with an option to purchase them afterwards if you decide to do so! You will be able to take home your brooch and I look forward to seeing you this Saturday!

Panelist: Andee Franklin

Cost: \$10.00

SATURDAY — CONTINUED ...

5:00 pm - 5:50 pm

Tiny but Cunning – Spend an hour learning to crochet in the style of Ma Cobb from Firefly. Take your love of everyone's favorite public relations director, Jayne Cobb. These mini crocheted hats will be approximately 5-6 inches long. Supplies and yarn included. Supplies are limited to 15 participants.
Panelist: Holly Hedge Cost: \$5.00



6:00 pm - 7:50 pm

SPFX Make-up 101 – Want to add some gruesome detail to you gore? Don't have enough money to spend on make-up but want to have a realistic wound? Well, have no fear, Artist Natalia Lopez will show you tips and tricks to make easy, cheap and realistic special effects make-up perfect for cosplay and costuming!
Panelist: Talia Lopez Cost: Free

9pm-?

What's that Byte? – Panelists: Larry Vela, Bruce Wiley and Brian Gross Cost: Free

SUNDAY

10:00 am - 10:50 am

Asian Ball Jointed Dolls – Join doll owner and enthusiast, Talia Lopez as she talks about the ethereal beauty of the Japanese ball jointed dolls. You will have the opportunity to learn about how to purchase your own doll, along with tips on how to customize, care and maintain your doll. Talia will also have some of her own collection on display for your viewing pleasure.
Panelist: Talia Lopez Cost: Free



11:00 am - 11:50 am

How to Apply Manga Screentones Manually – Learn how.
Panelist: Bridget Wilde Cost: Free

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Carol De Priest

by Jim Corrick

I know how these pieces are supposed to go. A few humorous anecdotes. A few sentimental reflections. I have none of the former and am not much given to the latter. What I do have are memories. At least a few.

When I met her she was young. Then so was I. It was the spring of 1974 when she showed up at the second or third meeting of the newly formed Tucson Science Fiction Society. She quickly became a regular, active member.

She could have been called petite. But the word that always came to my mind was fragile. Even when she was brash—and she could be very brash—or angry, she never rid herself of a seeming vulnerability, of a hiding of some deep hurt.

After she joined the club, we had one date, but we didn't click. We went on to other people and never explored that avenue again. Neither of us had any inkling how intertwined our lives would later become.

I only got to know her in the fall of that year. That was the birth of TusCon. The whole affair was spur of the moment, and neither of us had any real idea what the hell we were doing. But we put on a convention anyway. In the end—together—we worked on four TusCons, a Desertcon, and Iguanacon, the 1978 WorldCon. We were both part of the central committee for the latter.



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The specifics of our working arrangement are hazy after four decades. We spent a lot of time in her apartment (mine being too small) discussing various convention details.

The conversation would often veer off into other areas. At one point, she became fascinated with the Donner Party and, later, the 1928 Byrd expedition to Antarctica. We sometimes listened to music. She was inordinately fond of Paul McCartney's band Wings and the album *Band on the Run*, a passion I didn't share. Occasionally, we just threw over everything and went to a movie. I remember a double bill of *The White Dawn* and *Chinatown* (an admittedly strange combination, but that was the old Loft for you). One Thanksgiving she cooked a lamb roast for me and another and for my thirtieth birthday party, a rabbit. Beyond that, memory fails.

And, of course, we drank beer.

In early 1975, she acquired a car, a powder-blue VW beetle. Almost immediately, we took a trip up to Phoenix to mingle with that city's fans. We made many trips to Phoenix and elsewhere in that car. We did a lot of talking and often stopped to see an interesting sight or two. On a trip to Oakland for the 1975 WesterCon, we stopped in Death Valley and at Mono Lake. She was an enthusiastic admirer of both. As with Wings, my own interest fell far short of hers. On another jaunt up to Phoenix, we decided to see how far the instructions for finding the monastery in Robert Silverberg's novel *The Book of Skulls* would take us. A lot farther than either of us had expected. But, of course, there was no destination, its being fictional.



All of that was long ago. As sometimes happens, our lives diverged over the years. Contact dropped to seeing each other once a year at TusCon. Occasionally, she would email me a question about a past TusCon or about Iguanacon. Sometimes I could answer the question, sometimes not.

The one thing I have not forgotten is that without her, there would be no TusCon. I could not have put on the first one, let alone the others, without her. The continuing convention is a fitting memorial to her. Always remember, TusCon is as it is because of her. Still, TusCon will not be quite the same without her.

Goodbye, Carol.

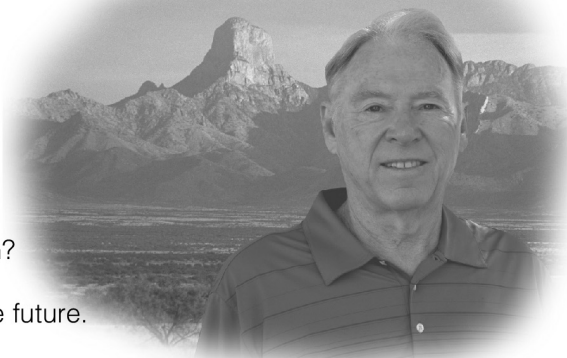
Evolution River Series



Local author R. L. Clayton

Explore the Future of Evolution

The Series poses
the question: what's
next for human evolution?
Explore as man evolves
from today to eons in the future.



**Volume 1:
Sea Species**

**Volume 2:
The Envoy**

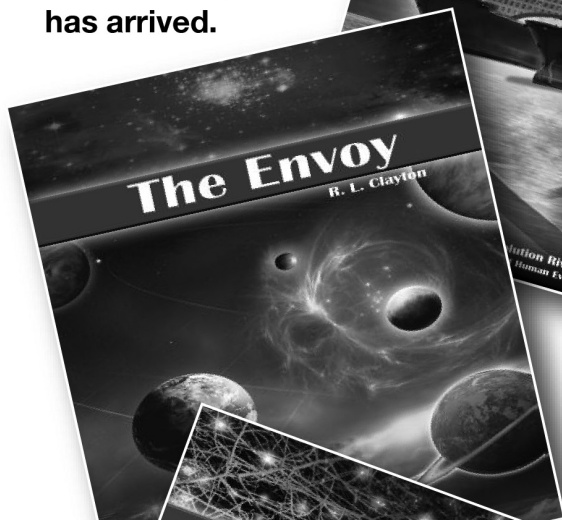
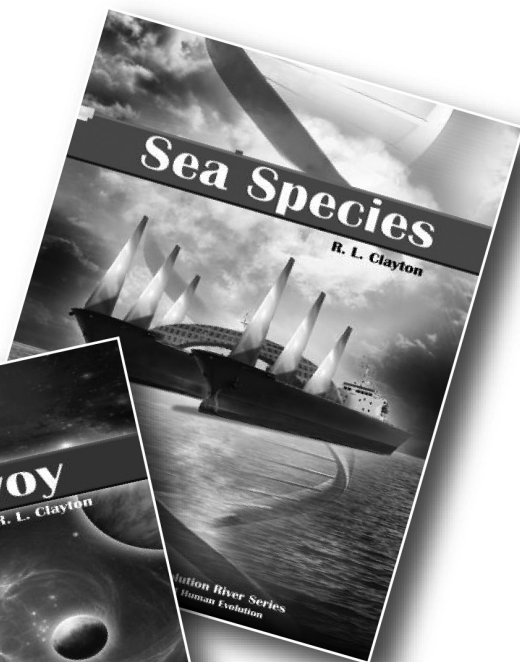
**Volume 3:
The Genesis**



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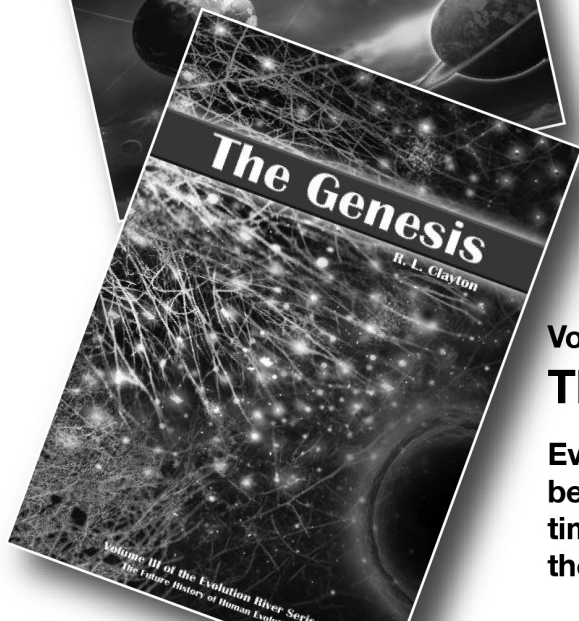
Volume 1:
Sea Species

The beginning of
the Genetic Age,
the next step of
human evolution
has arrived.



Volume 2:
The Envoy

We must grow
beyond Earth
to survive and
a new species
will be born.



Volume 3:
The Genesis

Evolution takes us
beyond space and
time to the end and
the beginning.

www.evolutionriver.com

Open your mind to the future of the human species



Anime Room

Panel elsewhere/Break

Alright for everyone

18 and up

Join us at the TusCon 42 Anime Room with your host Zech! This year will be a promising mix of anime from many different genres, as well as panels by Special Anime Guest Autumn Ivy and Zech. You won't want to miss the fun in the El Conquistador room on the second floor!

Times	Friday	Saturday	Sunday
10:00-10:30		GIRLS und PANZER	Digimon Adventures
10:30-11:00		Cardcaptor Sakura	
11:00-11:30			
11:30-12:00		Panel: Anime and you!	Your Lie in April
12:00-12:30		Hunter X Hunter	
12:30-1:00	Himouto! Umaru-chan		
1:00-1:30			Silver Spoon
1:30-2:00			
2:00-2:30	My Love Story	Panel: Widow's Web Creation	
2:30-3:00			Kids on the Slope
3:00-3:30		Monthly Girls' Nozaki-kun	
3:30-4:00	World Trigger		
4:00-4:30			
4:30-5:00			
5:00-5:30	MEET THE GUESTS		
5:30-6:00			
6:00-6:30			
6:30-7:00	Gatchaman Crowds!		
7:00-7:30			
7:30-8:00			
8:00-8:30	Gargantia on the Verdurous Planet		
8:30-9:00			
9:00-9:30			
9:30-10:00	TERRAFORMARS (18+)		
10:00-10:30			
10:30-11:00			
11:00-11:30			
11:30-12:00			
12:00-12:30			
12:30-1:00			
1:00-1:30			
1:30-2:00			



Check out our enhanced schedule online at:
www.tusconscificon.com/guide42.html

SOLARIS

Saturday, October 31st, 2015 at 7pm in The Video Room

"SOLARIS is a dazzling imaginative Russian science fiction film... rich in its humanity and insight."

JEANNE MILLER/THE SAN FRANCISCO EXAMINER

"In ingenuity and imagination, Torkovsky's film stands alongside the effort of Kubrick and his collaborator, Arthur C. Clark."

JAMES MEADE/THE SAN DIEGO UNION

"I find it one of the most original, most poetic, most beautifully paced science fiction movies I've ever seen."

JONAS MEKAS/THE VILLAGE VOICE

"See it."

CODI & FRED/THE VIDEO ROOM GUYS



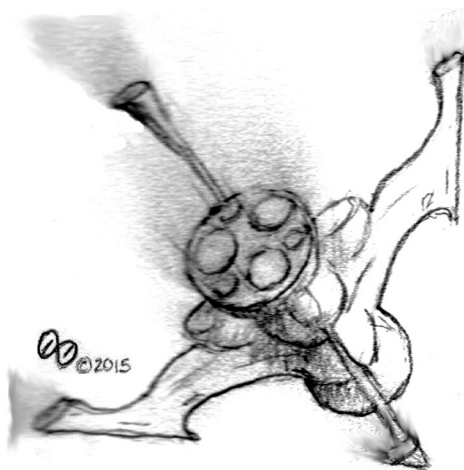
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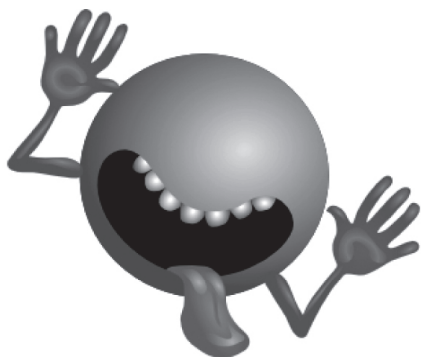
Programming

Title	Room, Day, Time	Description	Panelists
50 shades of skinemax, selling soft-core porn to mom. Midnight panel	Panel Room 1, Friday, Midnight	How do you make a smutty book/movie series that's clean enough to have broad appeal?	Lois Miller, Bruce Wiley, Mira Domskey
A Few Minutes With Ed: What's Happened and What's Coming Next	Ballroom, Saturday, 3:00PM	Ed's back brace free and ready to unleash some fresh Edness on the world. Come see what he's got for you.	Ed Bryant
A Galaxy Far, Far Away- Star Wars: X-Wing	Gaming 2, Saturday, 4:00PM		
Acting for cosplayers, role players, and larpers.	Panel Room 2, Saturday, Noon	Professional acting techniques to enhance your experience in role playing based fun. A couple of acting lessons can really help you get the most out of your hobbies.	Eric Schumacher
Ambassadors to the Stars: MORE ways you can participate in space exploration	Panel Room 1, Saturday, 10:00AM	You don't have to be an astronomer to love space. And you don't have to be an astrophysicist to help explore space. In this talk, we'll list some of the ways you too can share the excitement of space through programs offered by NASA and through other non-NASA organizations.	Brenda Huettner
An Apocalypse; What is the most likely cause?	Panel Room 1, Friday, 6:00PM	For as long as people have known we have a world we've been predicting it will end. But will it really? And why?	William Herr, Seanan McGuire, Weston Ochse, John Vornholt, Yvonne Navarro
Anime and you!	Anime Room, Saturday, Noon	Anime seems to be viewed as something that is just Japanese animation but the truth is so much more. I'm here to show you different genres that are in anime including stuff for Sci-fi, fantasy, and horror fans. Let's open the gate up to potential shows for everyone.	
Anti Heroes of Cosplay how SyFy is getting it all wrong	Panel Room 1, Saturday, 4:00PM	Did you know the cosplay community is very friendly and open and supporting of each other? Probably not if you're watching that TV show. Why does TV need to create conflict?	Courtney Leigh, Patti Lumpkin Hanson, Beth King, Patrick Reed
Are trolls killing Internet 2.0?	Panel Room 1, Sunday, 11:00AM	With more and more websites getting rid of comments are trolls killing the promise of internet 2.0?	Thomas Watson, Bruce Wiley, Lois Miller

Title	Room, Day, Time	Description	Panelists
Ask The Nemesis Knights Anything	Gaming 2, Saturday, Noon	Open Gaming	
Blood and Steel!	Gaming 2, Sunday, 5:00PM	WARMACHINE Demos!	
Bring back your dead, the uses and misuses of unkillling your characters	Ballroom, Sunday, 2:00PM	Nobody likes having their favorite character killed, but we often don't like them coming back either. What are the right reasons, and right ways, to resurrect your characters?	James Breen, Seanan McGuire, Janni Lee Simner, Thomas Watson
Card Games and Chill!	Gaming 2, Friday, 7:00PM		
Cardcaptor Sakura	Anime Room, Saturday, 11:00AM		
Conversation with Dennis	Panel Room 2, Saturday, 1:00PM	Conversation with Dennis. Talk about writing, perhaps do a short reading, talk about Mithgar or Faery or the Black Foxes or Xbox gaming or Q&A.	Dennis L. McKiernan
Cosplay is my life - Revealing your true self by dressing as someone else	Ballroom, Friday, 9:00PM	Is it an art form? Is it a subculture? Come see some of Tucson top cosplayers in some of their top costumes and find out.	Madam Askew, Lisa Bunker, Xander D., Courtney Leigh, Patti Lumpkin Hanson, Beth King, Patrick Reed
Cover reveal, Readings from a Broken Land	Panel Room 2, Sunday, Noon	Will Herr has a new book coming. Let him show you the cover and share some excerpts.	William Herr



Title	Room, Day, Time	Description	Panelists
Digimon Adventures	Anime Room, Sunday, 10:00AM	While at summer camp, seven kids come across seven Digivices and are transported to a strange digital world. In this new world they make friends with creatures that call themselves Digimon who were born to defend their world from various evil forces.	
Don't hate the Cosplayer – Hate the Game!	Panel Room 1, Saturday, 9:00PM	What's the difference between cosplaying for fun and cosplaying for competition?	Lisa Bunker, Xander D., Beth King, Patrick Reed
Fan Fiction As Practice For Pro Fiction: Making The Transition	Panel Room 2, Saturday, 2:00PM	Is it a waste of time to write fanfic? Not necessarily! Many genre pros started with fanfic.	Jennifer Roberson, Frankie Robertson
Fen as Family. How do chronically anti social loners gain geek friends that stay with the for life, or is it just a myth?	Panel Room 1, Sunday, 1:00PM	Do we really pull together in times of trouble? Has this dynamic changed since we took over pop culture and are no longer the insular group we used to be?	Gloria McMillan, Wolf Forrest, David Lee Summers, Bruce Wiley
Find Your Sense of Place: Emotion, Description, and Setting	Panel Room 2, Sunday, 9:00AM	How do you instill weight and believability into your story?	Janni Lee Simner
Fools Rush In: Iron Kingdoms RPG	Gaming 2, Saturday, 9:00PM		
Full Contact Tentacles! Tentacle Bento!	Gaming 2, Saturday, 7:00PM		
Games Available!	Gaming 2, Friday, 2:00PM	Open Gaming	
Games Available!	Gaming 2, Friday, 8:00PM	Open Gaming	
Games Available!	Gaming 2, Friday, 10:00PM	Open Gaming	
Games Available!	Gaming 2, Sunday, Noon	Open Gaming	
Games Available!	Gaming 2, Saturday, 3:00PM	Open Gaming	
Gargantia on the Verdurous Planet	Anime Room, Friday, 10:00PM		



Staring:
Jennie Breeden
Ben Woerner
Shanna Germain
Gary Swaty

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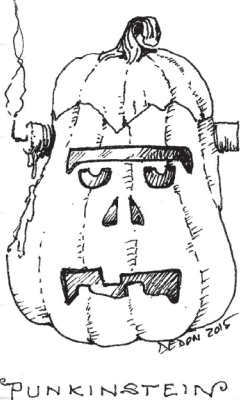
JUNE 23 -26TH 2016

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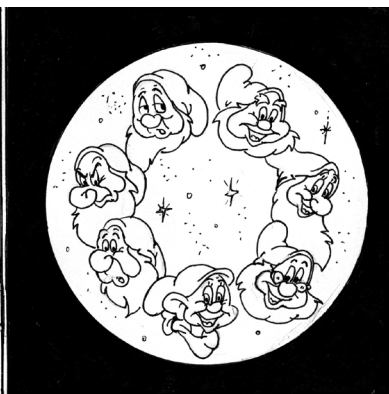
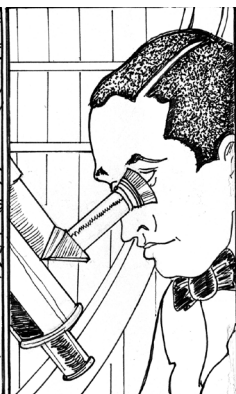
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Title	Room, Day, Time	Description	Panelists
Gatchaman Crowds!	Anime Room, Friday, 9:00PM		
GATE	Anime Room, Saturday, 10:00PM		
Genocide of the Genres with Creative Play!	Gaming 2, Friday, 3:00PM		
GIRLS und PANZER	Anime Room, Saturday, 10:00AM		
Good Morning! Kill Something!	Gaming 2, Saturday, 11:00AM		gaming
Haikyuu!!	Anime Room, Saturday, 8:00PM		
Hentai and you	Anime Room, Saturday, Midnight	Discussing hentai and fetishes that come with some of your favorite characters! This is an 18 and up panel.	Autumn Ivy
Himouto! Umaru-chan	Anime Room, Friday, 12:30PM		
Hour with Autumn Ivy	Ballroom, Saturday, 2:00PM	Autumn Ivy is cosplayer, an anime super fan, and just plain interesting. See what our Anime Guest has to say.	Autumn Ivy
How can lay people know if the science is right	Ballroom, Saturday, 9:00AM	SF isn't the only entertainment that will throw a lot of big words at you and hope you just accept it. But are they teaching you wrong things? And what should we do about that.	Patrick Connors, J.L. Doty, William Herr, Thomas Watson
How much science is there left in science fiction?	Panel Room 1, Saturday, 7:00PM	Do SF writers try to expound on current science anymore? Or are they really just writing fantasy set in the future?	Paul E. Clinco, Beth Meacham, Gautham Narayan, T.M. Williams
How possible are zombies? Discussing real zombies and if they're in our future.	Ballroom, Sunday, 9:00AM	Is it a disease? Is it space radiation? Devine vengeance? Can the dead walk? Is somebody trying? Do they know that's a bad idea?	Seanán McGuire, Thomas Watson, Bruce Wiley, T.M. Williams
How to stretch the reader's mind without breaking the suspension of disbelief.	Panel Room 1, Saturday, 5:00PM	Where is the line between that being crazy and unbelievable? Just how much strange stuff can you throw at your audience before they check out? Is there real stuff that's so far out you can't actually put it in a story?	Rick Cook, J.L. Doty, T.M. Williams, David Lee Summers

Title	Room, Day, Time	Description	Panelists
Hunter X Hunter	Anime Room, Saturday, 1:00PM		
I WILL KILL YOU! My favorite ways of killing people	Ballroom, Sunday, Noon	Once upon a time characters just died, usually without fanfare or details. Those days are gone, how do you keep coming up with new and exciting ways to end a character?	Seanan McGuire, James Breen, Yvonne Navarro, Weston Ochse
In Conversation with Seanan McGuire	Ballroom, Saturday, Noon	Have a visit with our Guest of Honor and her alter ego Mira Grant, they "both" have fun tales to tell.	Seanan McGuire
Infinity!	Gaming 2, Sunday, 1:00PM		
Is it still a Welcome to TusCon Panel if we don't come up with a new name?	Panel Room 1, Friday, 9:00PM	Well since this is TusCon 42 we're sure to be answering this and many more questions. If you're new to TusCon come get the guided tour of the small convention experience. If you're not new, show up anyway, meet the new kids, make them feel welcome.	Patrick Connors, Scott Glener, Bridget E. Wilde, Bruce Wiley
Is it wrong to be nostalgic about retro?	Panel Room 1, Friday, 5:00PM	Everything old is new again, but is that idea old enough to be new again?	Paul E. Clinco, Eric Hanson, Gloria McMillan, David Lee Summers
It's an Express Ticket to Hell! Cards Against Humanity! (18+)	Gaming 2, Friday, 11:00PM		
Kids on the Slope	Anime Room, Sunday, 4:00PM		
Late Night Shenanigans in the Tabletop Room!	Gaming 2, Saturday, 11:00PM		
Let's make the deaf girl a telepath and other lazy choices for disabled characters.	Panel Room 1, Saturday, 1:00PM	Why are so many writers so reluctant to let their disabled characters actually be disabled?	Judith Tarr, James Breen, Paul E. Clinco, Lois Miller
Masquerade/CosPlay Contest	Ballroom, Saturday, 7:00PM	Come view the contestants, see who won, get some ideas for next year.	Courtney Leigh, Autumn Ivy, Patti Lumpkin Hanson
Mass autograph session	Ballroom, Saturday, 4:00PM		

Title	Room, Day, Time	Description	Panelists
Meet the Guests	Ballroom, Friday, 7:00PM	There's a cash bar, belly dancing, buffet food and stories from Ed. Do you really need more reasons to show up?	
Meteorite Hunting	Ballroom, Saturday, 11:00AM	He's chased meteorites all over the world and is trying to improve STEM education right here in Arizona. Ride along with Geoff on some of his journey.	Geoff Notkin
Model Rocket Building	Ballroom, Saturday, 5:00PM	Learn how to build model rockets. Sorry no launching.	Chris Welborn
Monthly Girls' Nozaki-kun	Anime Room, Saturday, 4:00PM		
Movie Trailer Culture, how did commercials become an event	Panel Room 1, Friday, 11:00PM	Have you seen the latest Star Wars trailer? Did you go out of your way to find it? Did you stop to wonder why you were excited to see a commercial? Let's talk about this change in pop culture.	Earl Billick, Ed Bryant, Joe Palmer, Eric Schumacher
My Love Story	Anime Room, Friday, 2:30PM		
Mysterious Disappearances in our National Parks (Paranormal? Or just weird coincidences)	Panel Room 2, Sunday, 11:00AM	Discussion about the mysterious disappearances in our national parks, the unusual cases that sparked the paranormal-mystery CLUSTERS: Case of the Missing — a book that's been met with rave reviews in the book blogosphere. Several cases and ideas will be presented, including maps, details. Put your detective hat on and see if you can figure out what's causing these unusual disappearances. (Note: these cases are still unsolved in real life)	T.M. Williams
National Novel Writing Month kick off	Panel Room 1, Saturday, Midnight	Time to write that novel in a month, get start here and now	
Normandy! Flames of War, Barkmann's Corner Scenario.	Gaming 2, Saturday, 1:00PM		
Open Filking - Friday	Panel Room 2, Friday, 10:00PM	What's a convention without some off kilter music? Don't find out, come filk with us.	
Open Filking - Saturday	Panel Room 2, Saturday, 10:00PM	Time to break out your filking shoes, sing a song, have some laughs, enjoy this curious fen art form.	
Podcast Against Humanity with Creative Play!	Gaming 2, Sunday, 2:00PM		James Springer

Title	Room, Day, Time	Description	Panelists
Poetry in science fiction, a discussion with samples	Panel Room 2, Saturday, 7:00PM	Genre poetry, it exists. Some of our greatest authors were also poets, come explore this world you've been ignoring.	Curt Stubbs
Poetry Open Mic	Panel Room 2, Saturday, 8:00PM	Now is your chance to be heard even if you don't consider yourself a poet. Each person may read one poem not more than 5 minutes. Additional poems may be read if there are not enough readers the first time through.	Linda Addison
Presenting Planet Europa—Getting to Know the Neighbors	Panel Room 2, Saturday, 9:00AM	Glo McMillan's editorial presentation will share excerpts from the drafts coming in from 18 European countries for Planet Europa SF, a collection of speculative fiction. Stories include "The Sense Organ" by Austrian writer Nina Horvath, this year's TAFF winner at the 2015 WorldCon (Sasquan) in Spokane, WA. Ms. Horvath's story was just translated here in Tucson (Frances Duffney) and has never before been available in English.	Gloria McMillan
Race for Stalingrad! Operation Barbarossa	Gaming 2, Saturday, 8:00PM		
Reading by Yvonne Navarro	Panel Room 2, Saturday, 11:00AM	Yvonne's got a recent story you may have missed but now is your chance to fix that.	Yvonne Navarro
Recipe for a long-lasting pro career.	Panel Room 2, Saturday, 3:00PM	Recipe for a long-lasting pro career. Ingredients: traditional author, ghost writer, "with" writer, work-for-hire writer, editor, teacher; nonfiction, fiction, books (50+ published), articles (hundreds), crossword puzzles, mainstream, sci fi, horror, romance, and now Indy author.	Kathryn Lance





Title	Room, Day, Time	Description	Panelists
Regency Dancing	Ballroom, Saturday, 6:00PM	Dance like it's 1815. And don't worry if you don't know how, we'll teach you.	Alice Massoglia, Marty Massoglia
Relatable Me: Creating Complex Characters Readers Will Want to Hang Out With	Panel Room 2, Saturday, 5:00PM	Relatable Me: Creating Complex Characters Readers Will Want to Hang Out With. Author, Sharon Skinner, will discuss the development of complex characters that keep readers engaged and coming back for more.	Sharon Skinner
Robots: Jobs, Wars, Art, Exploration and Us	Panel Room 1, Saturday, 9:00AM	The robots are out of the bag, how will they effect our world? Will these helpers replace us? How do we make sure they're on our side?	Gautham Narayan
RPG Time	Gaming 2, Friday, 6:00PM		
RPG Time	Gaming 2, Saturday, 6:00PM	NOTE: Game will last two hours	
RWBY	Anime Room, Saturday, 6:00PM		
Science Haves and Have Nots: Dealing with Scientific Illiteracy in the 21st century	Panel Room 1, Saturday, 11:00AM	There are many divides in this world, but basic core knowledge and ability to understand the world shouldn't be one of them. What can you do to help?	Gautham Narayan, Wolf Forrest
Set Phaser Mark II to Stunning	Ballroom, Saturday, 11:00PM	TusCon's 2nd annual Burlesque Show	Gypsy Danger
Silver Spoon	Anime Room, Sunday, 2:00PM		
Space Opera: It's Back, and the Women Are Getting Uppity	Panel Room 1, Saturday, 2:00PM	Space opera gets redefined every decade, why is the latest incarnation where all the empowered women live?	Linda Addison, Beth Meacham, John Vornholt, Thomas Watson
Sticking the landing, the challenges of ending your story and how they grow with a series	Ballroom Sunday, 11:00AM	Can a bad ending ruin a good series? Should you answer ALL the questions? Maybe leave your audience with something to think about? Kill everybody? Maybe one or two happy endings? Or just keep the series going until nobody cares anymore?	Rick Cook, Beth Meacham, Jennifer Roberson, Eric Schumacher

Title	Room, Day, Time	Description	Panelists
Swimming Upstream: Q&A/Discussion with Bridget E. Wilde	Ballroom Saturday, 1:00PM	Swimming Upstream: Q&A/Discussion with Bridget E. Wilde. Answering questions, and discussing the fun challenge of balancing a creative profession with single motherhood and chronic illness.	Bridget E. Wilde
Tales of Tucson Radio Dramas	Panel Room 2, Saturday, 10:00AM	More episodes and discussion of local legends from series co-creator John Vornholt.	John Vornholt
TERRAFORMARS (18+)			
	Anime Room, Friday, Midnight		
The 3 act structure – The beginning, the middle, the end.	Panel Room 1, Sunday, 10:00AM	Everybody likes to talk about the 3 act structure, and second act transitions, but what does that actually mean for a 425 page 31 chapter book?	Linda Addison, Sharon Skinner, Larry Hammer
The Last Day! Rack Up That Body Count!	Gaming 2, Sunday, 11:00AM		gaming
The logistical and editing differences between self-pub and traditional pub.	Ballroom, Sunday, 1:00PM	Just because you now don't have others doing all the jobs doesn't mean they don't need to be done.	Rick Cook, Frankie Robertson, Kathryn Lance, Sharon Skinner
The re-rise of Burlesque and Roller Derby, what are women up to and why we should be cool with it	Panel Room 1, Friday, 10:00PM	Burlesque and roller derby had their day as exploitation entertainment and faded in popularity when risqué lost the battle with smut. Now both have been resurrected by women as platforms for self expression and personal growth. How did that happen?	Lois Miller, Joe Palmer, Gypsy Danger, John Vornholt
This Game is Terrible	Panel Room 1, Saturday, 10:00PM	A chat about our favorite awful-ass games and how could THEY GET ANY COOLER?!	Michael O'Malley, Kate O'Malley
THIS! IS! MUNCHKIN!			
	Gaming 2, Friday, 1:00PM		
Triage X (18+)			
	Anime Room, Saturday, 1:00AM		
Victorian Archaeology and the Spirit of Adventure	Panel Room 1, Saturday, 3:00PM	Dig into the past and see how they used to dig into the past. Did anybody actually try to be Allan Quatermain?	James Breen, Judith Tarr, Wendy Trakes, Madam Askew, Wolf Forrest



Title	Room, Day, Time	Description	Panelists
Victorian séances, spiritualism and the occult	Panel Room 1, Sunday, 9:00AM	The Victorian Age was one of great scientific advances, and also a great expansion in beliefs in the paranormal. How did these two movements exist side by side, often driven by the same people?	Wolf Forrest, Gloria McMillan, Bridget E. Wilde, Madam Askew
Want to make a movie? Things to consider first.	Panel Room 2, Saturday, 4:00PM	Sure it sounds fun to make movies. And in this modern age it's easier than ever. Or is it? There's a lot of things you think about before you start down that path.	Paul E. Clinco
Welcome to Hell - Want to know what Basic Training Is Like?	Panel Room 2, Sunday, 10:00AM	Welcome to Hell - Want to know what Basic Training Is Like? Come listen to Weston Ochse's performance piece, Doctor Doom's Guide to the Universe and Special Rules for the Burial of Christian Insects. After listening, you'll think Full Metal Jacket was a nursery rhyme. The performance will be followed by a Q & A.	Weston Ochse
Welcome to Solaris VII: BattleTech demos!	Gaming 2, Friday, 9:00PM		
Welcome to the Tabletop Room!	Gaming 2, Friday, 12:30PM	Open Gaming	James Springer
What happened to our 21st Century?	Ballroom, Sunday, 10:00AM	We were going to have flying cars, and rocket planes, and colonies and all this cool stuff. Unless you were into cyberpunk in which case we were going to have mass homelessness, rebreather and computers in our eye. So why are we living in none of the above?	Earl Billick, Codi Dolenac, David Lee Summers, Patrick Connors
What's Up Over Tucson?	Lawn, Friday, 9:00PM	A guided tour of Tucson skies with the 4" refractor telescope	Thomas Watson
Where is the line between an anti-hero and a flawed protagonist and why should you pick one over the other	Panel Room 1, Saturday, Noon	Is your main character a bad guy? Or is he just a jerk? And how does that change your story?	Rick Cook, Kathryn Lance, Jennifer Roberson, Sharon Skinner
Why are the people who say they are so open spending so much time demanding "these girls" get off their lawn?	Ballroom, Saturday, 10:00AM	Fen has always talked about being open minded and open armed. But there's been resistance as women have joined our boys club. What happened to our infinite diversity?	Ed Bryant, Autumn Ivy, Seanan McGuire, Bridget E. Wilde

Title	Room, Day, Time	Description	Panelists
Why teens are drawn to Dystopian	Panel Room 1, Saturday, 8:00PM	YA Dystopian fiction continues to be popular despite ongoing predictions in the book industry that the trend will surely fade. Join in an interactive discussion on why teens are drawn to Dystopian, what makes a powerful Dystopian story, and how to survive in a YA Dystopian world (especially if you're an adult).	William Herr, Janni Lee Simner, John Vornholt
Widow's Web Creation	Anime Room, Saturday, 3:00PM	Widow's Web Creation - The creative process behind characters, writing the script, and being a general newb to the comic industry while following a mentor. Will include the reading of some dialogue.	Autumn Ivy
Will There Be Cake? Performing Live	Ballroom, Saturday, 9:00PM	They're geeky, they're fun, they're talented. If you hang out on 4th Ave. you probably know some of these people. After you hear them you'll want to hang out on 4th Ave. and get to know these people. Come enjoy some of the best music Tucson has to offer.	Will There Be Cake?
World Trigger	Anime Room, Friday, 5:30PM		
Yoga in the Morning - Saturday	Ballroom, Saturday, 8:00AM	Start your day with a beginning yoga class suitable for all. Wear loose clothing and have an empty stomach. Bring a yoga mat and large towel OR two large towels.	Nora Rankin
Yoga in the Morning - Sunday	Ballroom, Sunday, 8:00AM	Start your day with a beginning yoga class suitable for all. Wear loose clothing and have an empty stomach. Bring a yoga mat and large towel OR two large towels.	
You won't get rich, but you won't starve, how to constantly work in the entertainment industry	Panel Room 1, Saturday, 6:00PM	We all want The Standard Rich and Famous Contract. But that probably won't happen for you. But you can still make a good living and enjoy your work.	Geoff Notkin, Eric Schumacher, John Vornholt
Your childhood entertainment is not sacred	Panel Room 1, Sunday, Noon	There's nothing wrong with not wanting to see the latest remake of your favorite movie growing up, but maybe it actually doesn't suck, and even if it does why do we insist they're destroying our childhood?	Patrick Connors, Gautham Narayan, Joe Palmer
Your Lie in April	Anime Room, Sunday, Noon		

Join The Video Room Guys, Codi & Fred, as they present the largest annual round-the-clock genre video at any convention west of the Mississippi, featuring selections from the beginning of film to the present. Our focus is science fiction, horror, fantasy, action, and even quite a bit of very eclectic cult video from around the world.

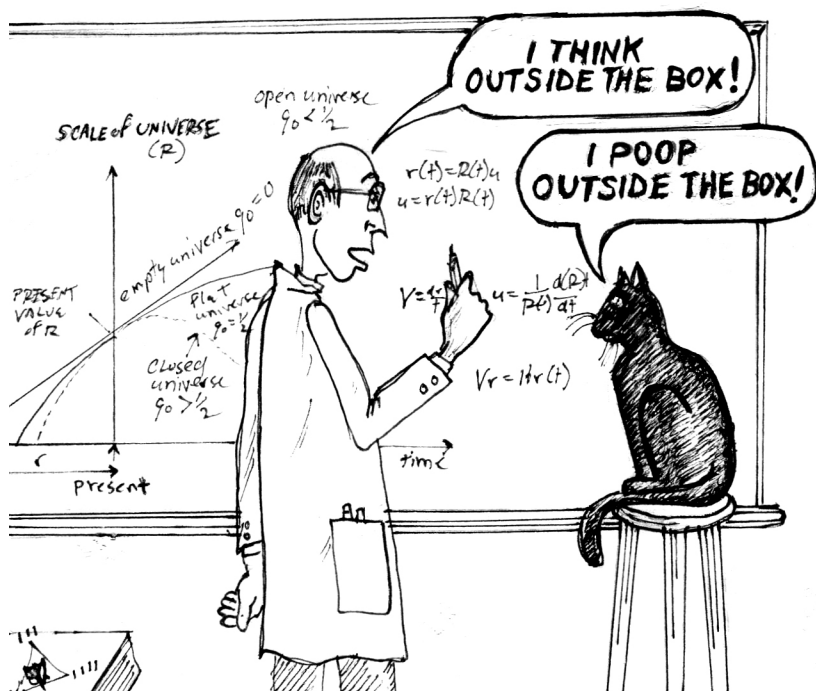
Don't miss out on the infamous "TusCon Movie Trailers - A Tribute to Barry Bard," hosted by Daniel Arthur. A drawing will be held for awesome freebies/SWAG after watching upcoming genre trailers, direct from the studios.

The Video Room is open round-the-clock throughout the weekend. So come on in, grab a fresh cup of hot coffee, a bag of freshly popped popcorn, and enjoy a great film!

FRIDAY	TITLE
12:30pm-1:30pm	A Message from Mars (1913)
1:30pm-2:42pm	The Man Who Turned to Stone (1957)
2:45pm-4:32pm	The Extraordinary Adventures of Adèle Blanc-Sec (2010) Note: French/English/Spanish audio with English subtitles.
4:35pm-4:53pm	Bobby Loves Mangos (1998)
5:00pm-6:19pm	Writing Fren-Zee (2015)
6:20pm-6:50pm	Q&A with writer/director Marty Ketola and actor Eric Schumacher of "Writing Fren-Zee"
7:00pm-8:45pm	Closed until 8:45 PM for MEET THE GUESTS
9:00pm-10:45pm	The Man from the Future (2011) Note: Portuguese audio with English subtitles.
10:50pm-12:30am	Gunhed (1989) Note: Japanese/English audio with English subtitles.



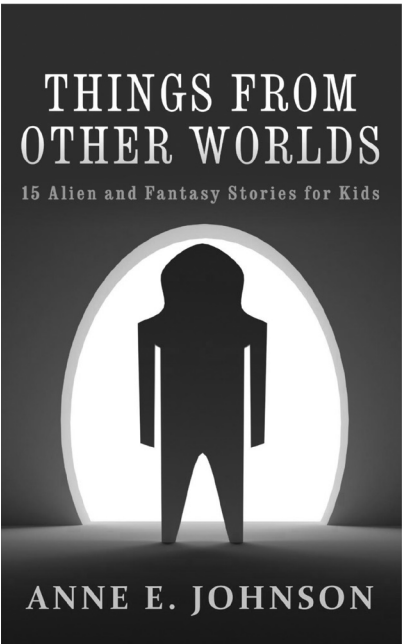
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SATURDAY	TITLE
12:35am-1:10am	Hardware Wars - The Experience! (1978)
1:15am-2:48am	Trans-Atlantic Tunnel (1935)
2:50am-3:40am	The Man From U.N.C.L.E. (1966) "The Take Me to Your Leader Affair" Bobby Loves Mangos (1998)
3:45am-3:55am	Alice in Wonderland (1903)
4:00am-8:00am	Video Room continues...
8:00am-8:21am	Here Come the Double Deckers! "Invaders from Space" (1970) The Man from the Future (2011) Note: Portuguese audio with English subtitles.
8:25am-9:15am	Mr. Horatio Knibbles (1971)
9:15am-10:46am	The Computer Wore Tennis Shoes (1969)
10:50am-1:40pm	Woman in the Moon (1929)
1:40pm-2:05pm	Adventures of Superman (1954) "Semi-Private Eye"
2:05pm-2:15pm	The Story of Time (1951)
2:15pm-3:03pm	The Low Budget Time Machine (2003)
3:05pm-5:05pm	The Devil's Envoys (1942) Note: French audio with English subtitles.

SATURDAY	TITLE
5:10pm-6:00pm	The Time Tunnel (1967) "Visitors from Beyond the Stars"
6:00pm-6:26pm	The Addams Family (1964) "Halloween with The Addams Family"
6:30pm-6:55pm	Men Into Space (1960) "Voice of Infinity"
7:00pm-9:47pm	Solaris (1972) Note: Russian/German audio with English subtitles.
10:00pm-11:36pm	The Devil Rides Out (1968)
11:40pm-12:57am	Cellar Dweller (1988)

SUNDAY	TITLE
1:05am-2:46am	A Girl Walks Home Alone at Night (2014) Note: Persian audio with English subtitles. The Man Who Turned to Stone (1957)
2:50am-4:35am	Nightmare Castle (1965) Note: Italian audio with English subtitles. Bobby Loves Mangos (1998)
4:40am-6:15am	Sometimes Aunt Martha Does Dreadful Things (1971)
6:20am-7:46am	O-Bi, O-Ba - The End of Civilization (1985) Note: Polish audio with English subtitles.



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SUNDAY	TITLE
8:00am-8:21am	Here Come the Double Deckers! "The Case of the Missing Doughnut" (1970) Gunhed (1989) Note: Japanese/English audio with English subtitles.
8:25am-9:09am	The Johnstown Monster (1971)
10:00am-10:50am	"Aether: The Rise Of Specter" (2016) An exclusive preview and discussion with James Breen.
11:00am-12:30pm	TusCon Movie Trailers - A Tribute to Barry Bard
12:35pm-1:00pm	My Favorite Martian (1966) "Martin's Revoltin' Development"
1:05pm-2:17pm	Fantastic Planet (1973) Note: French audio with English subtitles.
2:20pm-3:50pm	Technotise: Edit & I (2009) Note: Serbian/Portuguese audio with English subtitles.
3:55pm-5:20pm	Jesus Christ Vampire Hunter (2001)
5:25pm-7:02pm	Die You Zombie Bastards! (2005)

The Video Room is "Safe Zone" certified as a space that respects sexual orientation and gender identity of all people regardless of their race, ethnic background, age, ability, nationality, religion, or class.

Check out our enhanced schedule online at:
<http://www.tusconscificon.com/guide42.html>





Safe Zone and #IllGoWithYou

In an effort to embrace all race, ethnic background, age, ability, nationality, religion, or class, TusCon 42 committee members Darcy & Fred Kurtzweg completed Safe Zone Ally Certification training from The University of Arizona's LGBTQ Affairs Department. What that means is that TusCon 42 will have two Safe Zone areas. One at Registration (with Darcy), and the other in The Video Room (with Fred).

Registration Safe Zone hours:

Friday	Noon to 9 pm
Saturday	8 am to 9 pm
Sunday	8 am to 3 pm

Darcy, our resident Registration Maven, is our Safe Zone Ally at Registration.

Video Room Safe Zone hours:

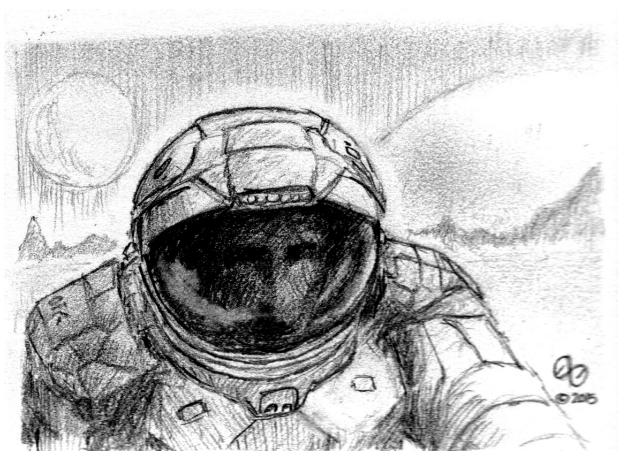
Friday	Noon to 7 pm 7 pm to 9 pm CLOSED for <i>Meet The Guests</i> 9 pm to Midnight
Saturday	Midnight to Midnight
Sunday	Midnight to 7 pm

The Video Room is open round-the-clock, and you will find Fred there as a Safe Zone Ally.

In addition you will see some of our committee members, those with "blue" badges, wearing "#IllGoWithYou" buttons. TusCon recognizes that harassment in bathrooms and other gendered spaces is a problem not just for transgender individuals, but also for a variety of people whose presentation of their gender may not fit the narrow archetypes of binary gender.

TusCon has a ZERO TOLERANCE policy of all forms of harassment, discrimination and bullying.

Basically TusCon wants to send the message that "we embrace EVERYONE... NO ONE IS LEFT BEHIND."





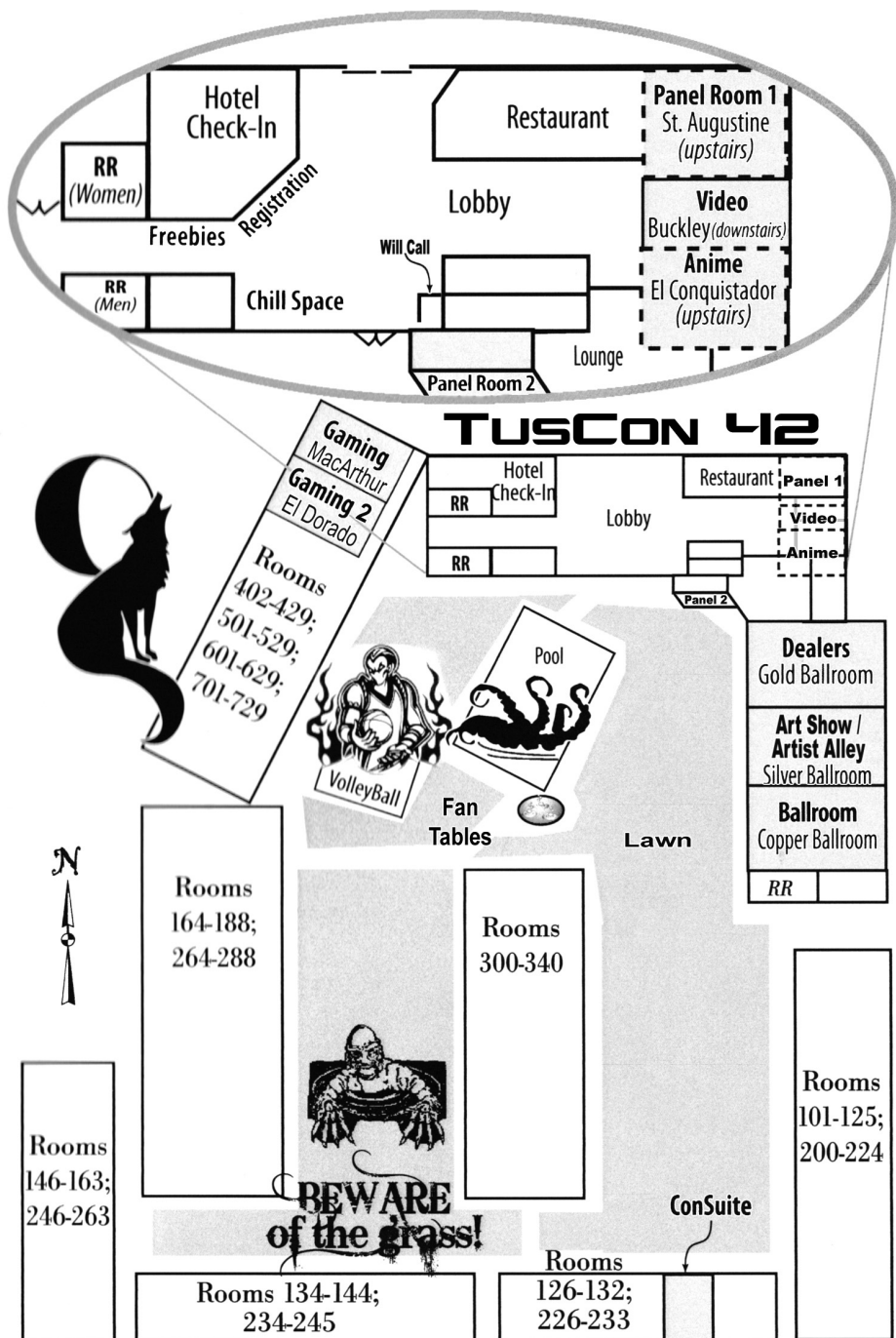
TusCon Convention Policies

1. Membership badges must be worn at all times and be clearly visible for admission to any convention function. If you lose your badge, for a fee, Registration will provide you with a replacement.
2. The legal drinking age in Arizona is 21 years of age. Possession of alcoholic beverages by anyone under the age of 21 or providing alcoholic beverages to anyone under the age of 21 is grounds for expulsion from the convention and notification of law enforcement.
3. Use of cameras and/or recording equipment is not permitted in the Art Show, Artists' Alley, or any video presentation room. If you are planning on using pictures/video/film/audio of TusCon for any promotional purposes, you **MUST CONTACT US IN ADVANCE**.
4. TusCon is not responsible for lost, stolen, or damaged property, actions of other individuals, injuries, or death sustained during the course of the convention.
5. Announced events and guests are subject to change and/or cancellation without notice.
6. Smoking is not permitted anywhere inside the hotel, except for a few specially-designated sleeping rooms. No outside (non-hotel-provided) food is permitted in any of the hotel indoor function spaces. Eating is not permitted in any of the Panel Presentation rooms. Eating or drinking is not allowed in the Art Show or Artists' Alley.
7. We reserve the right to ask you to leave the convention and refuse to refund your membership.
8. ALL weapons must be peace-bonded. Blades must be cased/sheathed at all times in public areas. No clowning around or horseplay in the common areas. Any weapon used in an offensive and/or threatening manner will be confiscated, Rule #7 enforced, and law enforcement notified.
9. Anything that looks like a real gun, will be treated like a real gun by the convention security staff, hotel security, and law enforcement.
10. Costumers: no costume is NO costume.
11. Do not abuse the hotel facilities or the hotel staff.
12. Do not abuse the convention staff.
13. Harassment is not acceptable behavior.

What does all of this mean?

1. Yes, that means you need a stinkin' badge. Wear it. Be proud of it. Don't expect to be able to go anywhere without it.
2. It's like, you know, the law. We do not post bail.
3. For safety reasons, please check with Masquerade personnel PRIOR to using any flash photography during the Masquerade. For promotional pictures/video/film/audio, we have a professional publicity consultant that we will put you in touch with to make proper arrangements.
4. We will be very sympathetic. What we would like to be responsible for, is you having a great time.

5. Every effort will be made to announce any changes via the internet or at-con, but sometimes last-minute changes can occur. That's life.
6. This hotel policy is why food and/or drink is not allowed to leave the ConSuite. And the reason eating is not permitted in any of the Panel Presentation rooms – it's not only messy, it's just downright rude. Do we really have to explain the no food or drink policy in the Art Show, Artists' Alley?
7. If you are behaving in an unacceptable fashion – in other words, acting like a jerk – expect to be treated like a jerk and asked to leave.
8. The hotel does not permit the use of any type of functioning projectile weapon (including but not limited to Nerf, Ping-Pong ball, rubber band, and marshmallow shooters). If mundane law enforcement gets involved, we do not post bail nor cover medical expenses.
9. Use common sense. Again, we do not post bail nor cover medical expenses.
10. The City of Tucson and the State of Arizona have public nudity laws. We do not post bail nor cover medical expenses. You notice a theme going on here?
11. If you are having an issue with the hotel and cannot seem to get it resolved, we have people for this. Please find one of the convention staff and report your problem. We will really do our best to work it out to everyone's satisfaction.
12. While we try to be as accommodating as possible, we aren't BurgerKing. There are reasons we do things a particular way. If you're unhappy with a policy or protocol and there doesn't seem to be an equitable solution, please be reasonable. Please accept our apologies and understand that you can't always get what you want.
13. Do you really have to ask? Okay, harassment includes offensive verbal comments [related to gender, sexual orientation, disability, physical appearance, body size, race, religion], sexual images in public spaces, deliberate intimidation, stalking, following, harassing, photography or recording, sustained disruption of talks or other events, inappropriate physical contact, and unwelcome sexual attention. What's going to happen? Refer back to Rule 7. If you are being harassed, notice that someone else is being harassed, or have any other concerns, please contact a Committee member immediately.
14. No smoking, vaping, or use of other tobacco products at TusCon – includes traditional cigarettes, pipes, cigars, E-cigarettes, any vaping product or device, or chewing tobacco (including 'cuts' or 'pouches'). This policy applies to any TusCon function space, including the ConSuite. You are welcome to step outside to smoke/vape in designated smoking areas, but please be considerate of others when you do. This policy is in place not only for the comfort of attendees but also to comply with State of Arizona smoking ordinances prohibiting smoking at public events within 20 feet of any doorway, entrance, exit or operable window.
15. Selfie sticks, GoPro poles, or any device that extends your camera or phone away from your hand, are not allowed at TusCon. If you're seen with one of these devices, you will be asked by convention staff to put it away and not use it at TusCon. This policy applies to any TusCon function space.
16. No devices may be flown or tethered within the confines of any TusCon function space. This includes helium balloons and helium filled products, drones, or any lighter than air objects either powered or unpowered. Use of any of these devices in an exterior environment is acceptable after A) taking appropriate and reasonable precautions for the safety and well-being of convention attendees and any other individuals that may be present, and B) receiving approval from a member of the TusCon Committee.



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